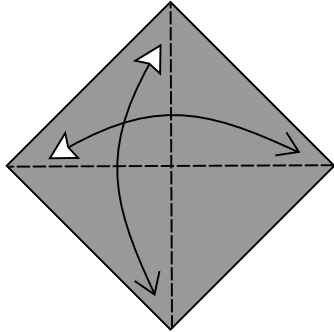
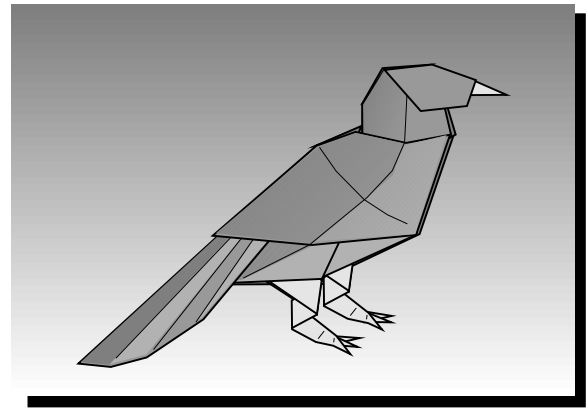


Koltrast

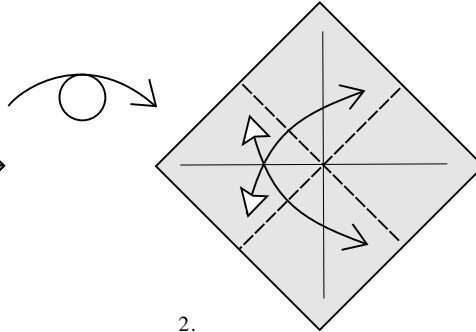
Blackbird

Model: Dino Andreozzi © 1999.

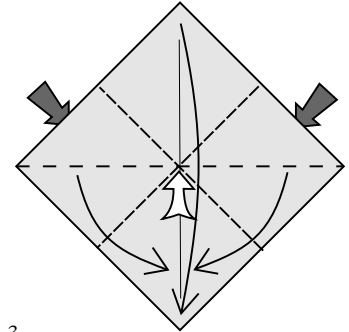
Diagrams: Peter Budai © 1999.



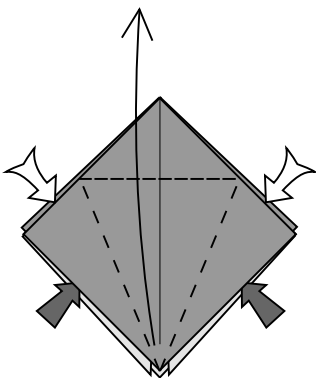
1.
S
Fold and unfold. Turn the paper over.



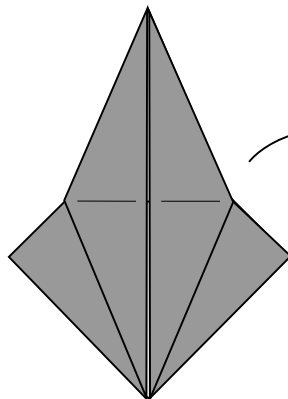
2.
S
Fold and unfold again.



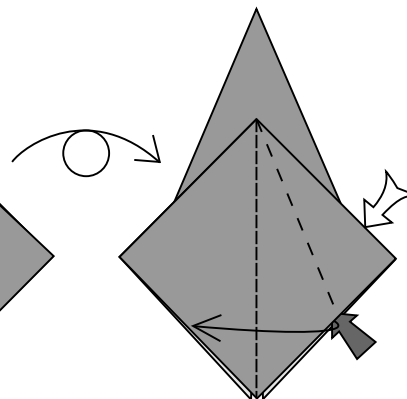
3.
S
Collapse using existing creases.



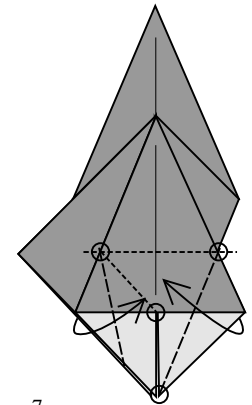
4.
S
Petal-fold in the front.



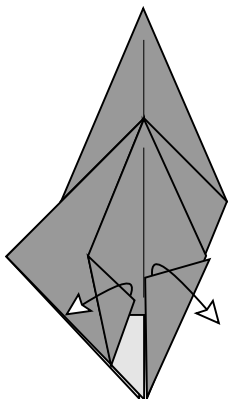
5.
S
Turn the model over.



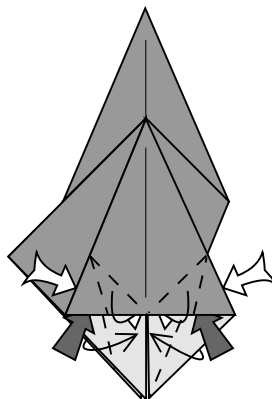
6.
S
Squash-fold to the left.



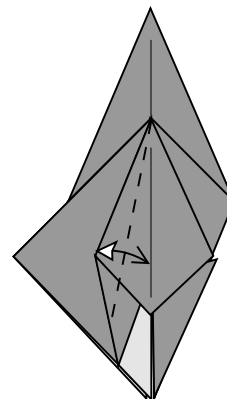
7.
S
Valley-fold differently.
Note the guidelines.



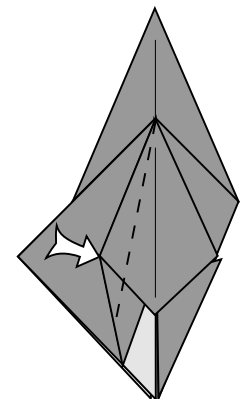
8.
S
...like this. Unfold.



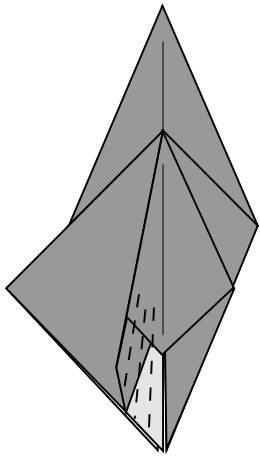
9.
S
Reverse-fold using existing creases.



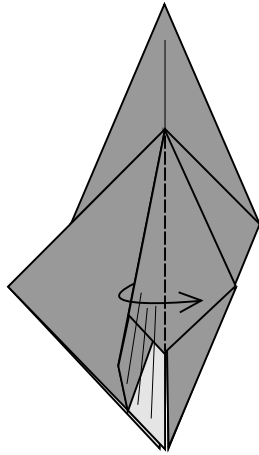
10.
S
Fold to the center and unfold.



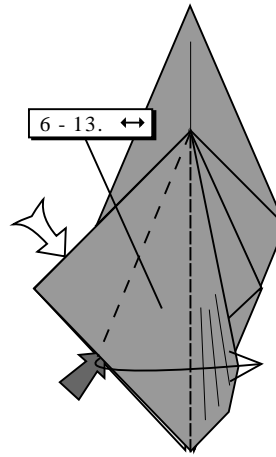
11.
S
Closed-sink.



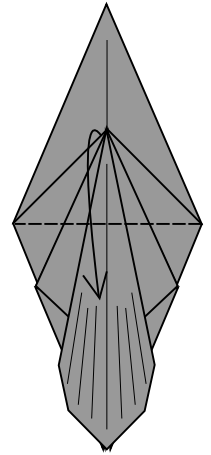
12.
S
Valley-fold to add some creases
for imitating feathers of the tail.



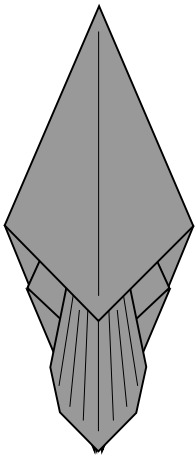
13.
S
Fold over to the right.



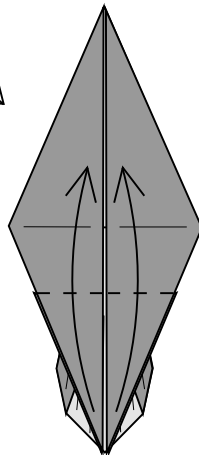
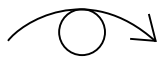
14.
S
Repeat steps 6-13 on the
left in mirror image.



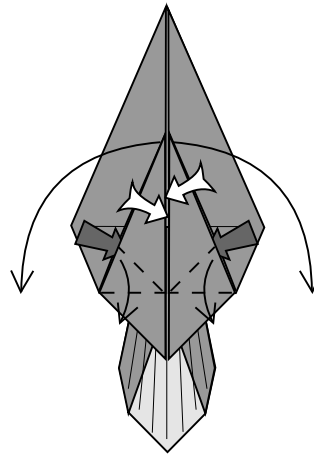
15.
S
Fold the big triangle
flap down.



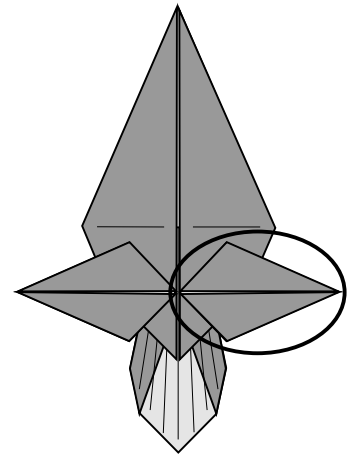
16.
S
Turn the model over.



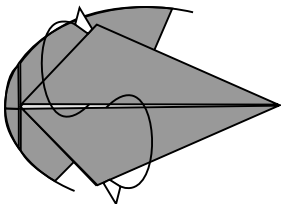
17.
S
Fold up the two large
flaps from the bottom.



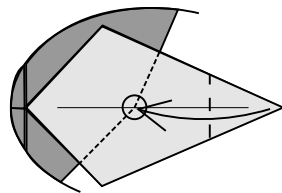
18.
S
Squash-fold on both
sides symmetrically.



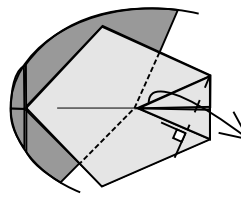
19.
S
Steps 20-37 will focus
on the right leg.



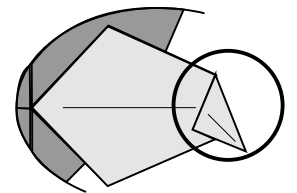
20.
S
Wrap one-one layer
behind to change colour.



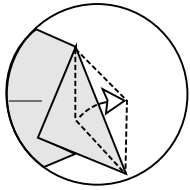
21.
S
Fold the tip to the hidden
intersection.



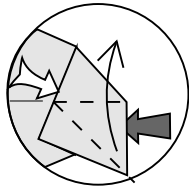
22.
S
Valley-fold perpendicular to
the bottom side of the triangle.



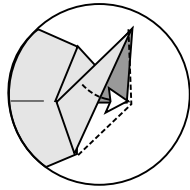
23.
S
Steps 24-31 will focus
on the tip of the leg.



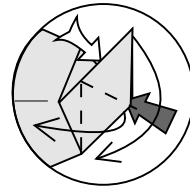
24.
S
Pull out some paper.



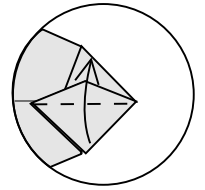
25.
S
Swivel-fold.



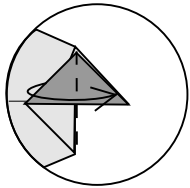
26.
S
Pull out some paper.



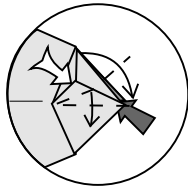
27.
S
Swivel-fold to the left.



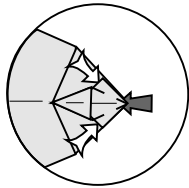
28.
S
Valley-fold up.



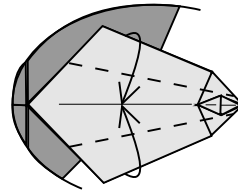
29.
S
Fold to the right.



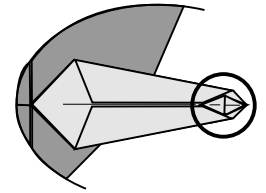
30.
S
Spread-squash...



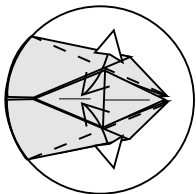
31.
S
...like this. Reverse-fold the tiny corners.



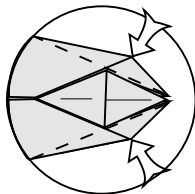
32.
S
Fold the sides in to the center crease.



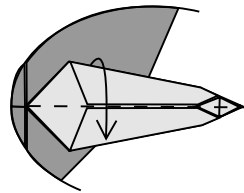
33.
S
Steps 34-35 will focus on the leg's tip again.



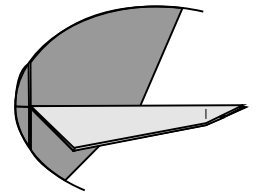
34.
S
Fold and unfold the tiny excess corners.



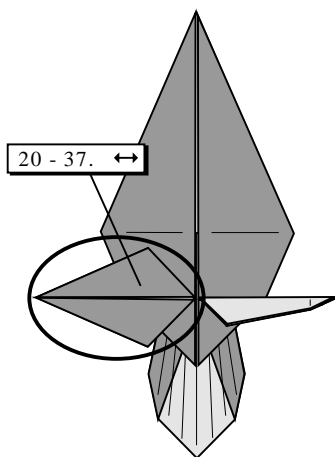
35.
S
Closed-sink the same corners.



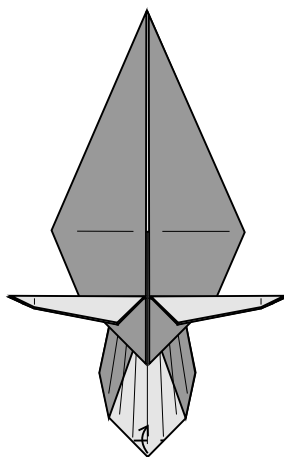
36.
S
Fold the upper half down.



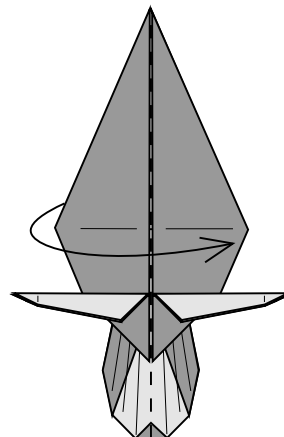
37.
S
Right leg almost done.



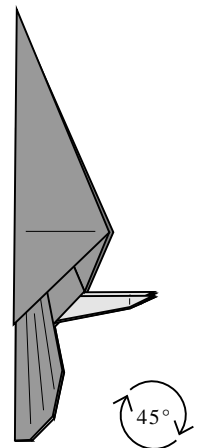
38.
S
Repeat steps 20-37 on the left leg in mirror image.



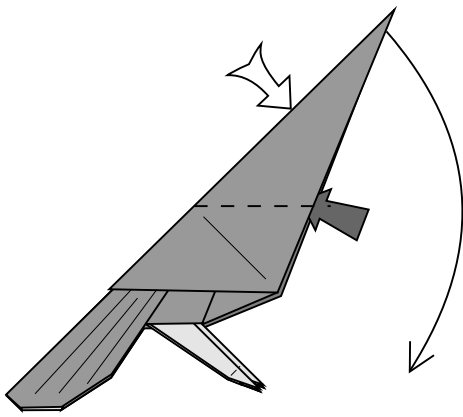
39.
S
Valley-fold up the tip of the tail.



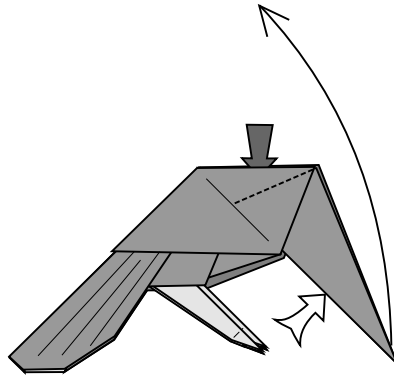
40.
S
Fold the model in half.



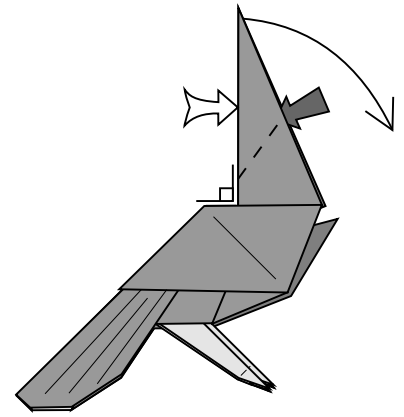
41.
S
Rotate the model 45 degrees clockwise.



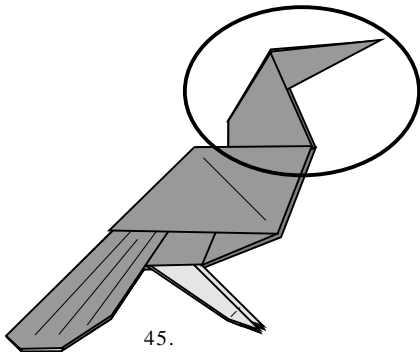
42. S
Reverse-fold the long flap.



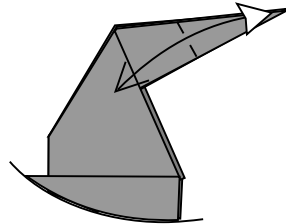
43. S
Reverse-fold back up.



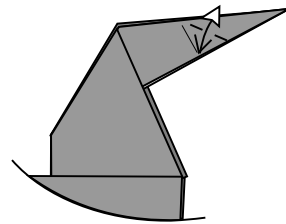
44. S
Reverse-fold the neck.



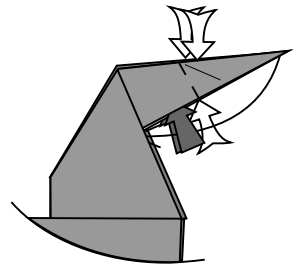
45. S
Steps 44-50 will focus on the head.



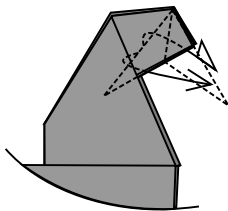
46. S
Enlarged view. Fold the tip over the edge and unfold.



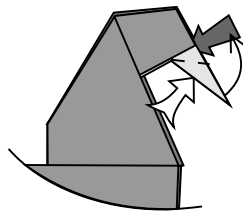
47. S
Fold the top edge to the new crease and unfold.



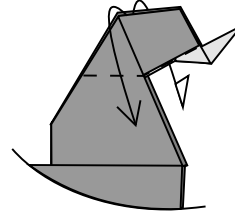
48. S
Inside-reverse-fold. Do not lock the layers.



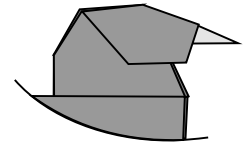
49. S
Outside-reverse-fold from the interior, using existing creases.



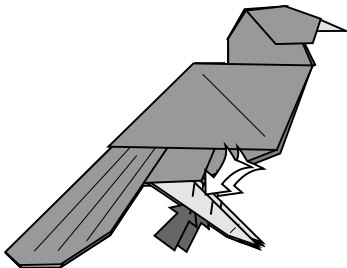
50. S
Reverse-fold the little white flap.



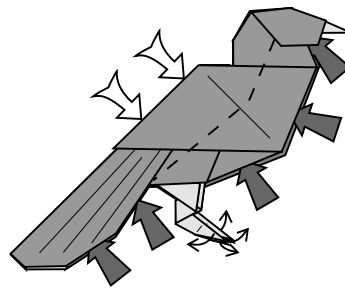
51. S
Outside-reverse-fold the head to its final position.



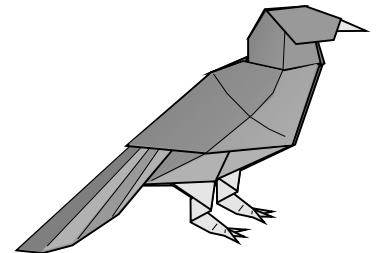
52. S
Finished head.



53. S
Crimp both legs.



54. S
Spread the toes, shape the model.



55. S
Finished blackbird.